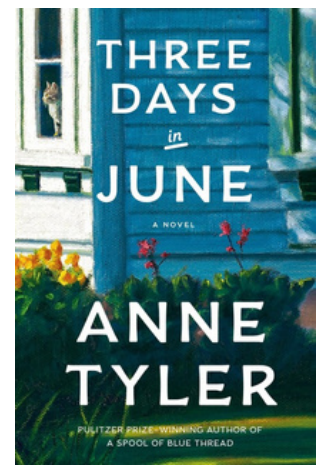


Adult Activities Center Book Club

Discussion Date: November 5, 2025

Discussion Time: 10:00 - 11:00 a.m.

Title: *Three Days in June* by Anne Taylor



1. *Three Days in June* opens with a question for you, the reader: “People don’t tap their watches anymore; have you noticed?” How does Gail’s voice continue to engage you throughout the novel? How does she explore the question of timekeeping as she describes the aspects of her life that are fleeting and the aspects that endure?
2. To what extent is Gail’s identity defined by her job? Have her roles as mother, daughter, and wife provided her with the same level of confidence as the work she performed for Marilee Burton?
3. What were your first impressions of Max? On their wedding day, were Max and Gail a good fit? How did your perceptions of their marriage shift as the details unfolded?
4. Did you believe Kenneth’s story about Carla?
5. Is Debbie’s generation stronger or more vulnerable than Gail’s? How have the expectations for adulthood and womanhood changed since your mother’s generation? In what ways does Gail’s relationship with her own mother, Joyce, come full circle? What did Gail teach Debbie (by example, or not) about becoming a fulfilled woman?

6. Debbie goes to great lengths to make sure that Max wears an acceptable suit. Sophie uses an index card to keep the toast makers in order. How did you react to the novel's carefully drawn portrayals of public appearance and the rituals associated with weddings? Ultimately, is a perfect wedding a predictor of a happy marriage?

7. Gail tells us, "Sometimes when I find out what's on other people's minds I honestly wonder if we all live on totally separate planets" (p. 104), using her rebuffing of Jared as an example. Is she honest with herself, and with us, as she reflects on the turning points of her life? Is she more perceptive than she admits?

8. Do Max, Gail, and Debbie have a stronger family than Rupert, Sophie, Kenneth, and Elizabeth? How will Debbie fare with in-laws who are so different from her parents?

9. When Gail was dating Max, he thought she'd hung the moon. Why did he think that? Was it more a statement about him, or about her? What is the source of her perpetual self-doubt?

10. Both Gail and the cat (whom she temporarily names Celine) are going through a time of transition. What else do they have in common?

Coming Up

Discussion Date: December 3, 2025

Discussion Time: 10:00 - 11:00 a.m.

Title: *The World that We Knew* by Alice Hoffman

In Berlin, at the time when the world changed, Hanni Kohn knows she must send her twelve-year-old daughter away to save her from the Nazi regime. She finds her way to a renowned rabbi, but it's his daughter, Ettie, who offers hope of salvation when she creates a mystical Jewish creature, a rare and unusual golem, who is sworn to protect Lea. Once Ava is brought to life, she and Lea and Ettie become eternally entwined, their paths fated to cross, their fortunes linked. Lea and Ava travel from Paris, where Lea meets her soulmate, to a convent in western France known for its silver roses; from a school in a mountaintop village where three thousand Jews were saved. Meanwhile, Ettie is in hiding, waiting to become the fighter she's destined to be.

