



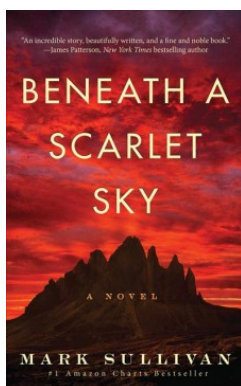
# Fox River Valley Libraries

Dundee Library • Randall Oaks Library

## Readalikes for *Oil and Marble*

Dundee Library Book Club, April 2021

### Books at the Dundee Library and/or Randall Oaks Library:



#### *Beneath a Scarlet Sky*

by Mark T. Sullivan

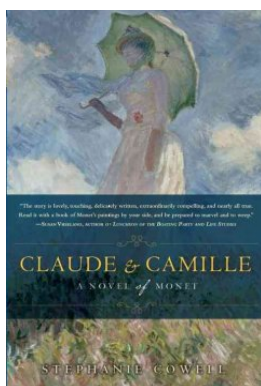
A teenage boy in 1940s Italy becomes part of an underground railroad that helps Jews escape through the Alps, but when he is recruited to be the personal driver for a powerful Third Reich commander, he begins to spy for the Allies



#### *The Exiles*

by Christina Baker Kline

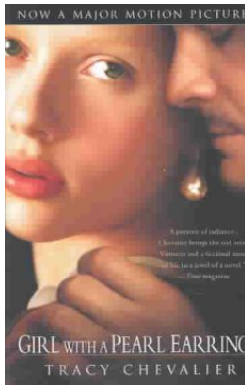
Sent to a Tasmanian penal colony after conceiving her employer's grandchild, a young governess befriends a talented midwife and an orphaned Aboriginal chief's daughter while confronting the harsh realities of British colonialism and oppression in 19th-century Australia.



#### *Claude & Camille : a novel of Monet*

by Stephanie Cowell

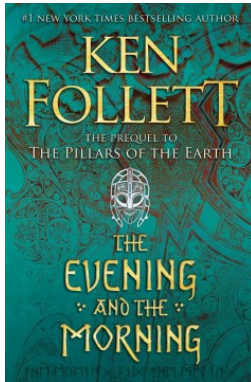
Falling in love against a backdrop of 19th-century Paris, struggling impressionist artist Claude Monet and the enigmatic Camille Doucieux carve out a life together that is threatened by Camille's dark past. By the National Book Award-winning author of *The Physician of London*.



## *Girl with a Pearl Earring*

by Tracy Chevalier

A poor seventeenth-century servant girl knows her place in the household of the painter Johannes Vermeer, but when he begins to paint her, nasty whispers and rumors circulate throughout the town.



## *The Evening and the Morning*

by Ken Follett

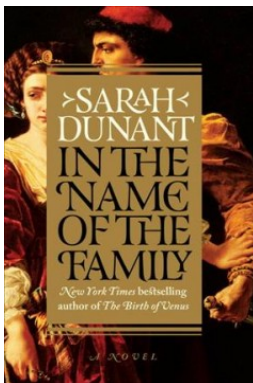
A prequel to the best-selling *The Pillars of the Earth* follows the experiences of a young boatbuilder, a scholarly monk and a Norman noblewoman against a backdrop of the Viking attacks at the end of the 10th century in England.



## *Hamnet*

by Maggie O'Farrell

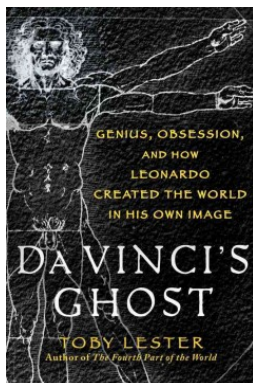
The award-winning author of *I Am, I Am, I Am* presents the evocative story of a young Shakespeare's marriage to a talented herbalist before the ravaging death of their 11-year-old son shapes the production of his greatest play.



## *In the Name of the Family*

by Sarah Dunant

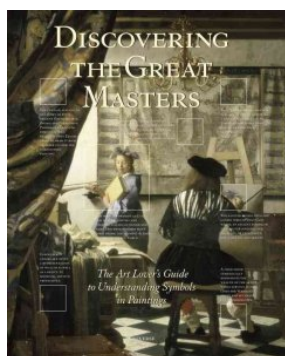
When his cold and treacherous son, Cesare, grows out of control, Pope Alexander VI struggles to balance the demands of his thrice-married daughter and becomes a pawn in the schemes of her latest paramour before the family's increasing sovereignty compels Rome to send envoy spies to their Italian city-state region.



### ***Da Vinci's Ghost : genius, obsession, and how Leonardo created the world in his own image***

by Toby Lester

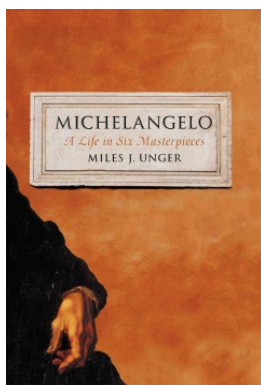
Citing the ubiquitous presence of the Renaissance master's meticulous rendering of an outstretched human form in a circle and square, an account of the epic intellectual journeys that inspired the Vitruvian Man's creation shares lesser-known aspects of da Vinci's life and how he served to bridge the Middle Ages to a monumental period of art, science and philosophy.



### ***Discovering the great masters : the art lover's guide to understanding symbols in paintings***

by Paul Crenshaw

Identifies secret symbols and meanings hidden in sixty-two works by master artists from Botticelli and Giotto to Da Vinci and Michelangelo, in a captioned treasury that features die-cut pages enabling readers to focus on specific aspects.

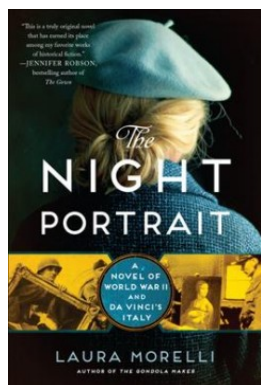


### ***Michelangelo : a life in six masterpieces***

by Miles Unger

An account of the life of the revolutionary art master is told through the stories of six of his greatest masterpieces including the Pietà, David and the Sistine Chapel, revealing how each expanded the medium's range and reflected the trials of Michelangelo's personal world.

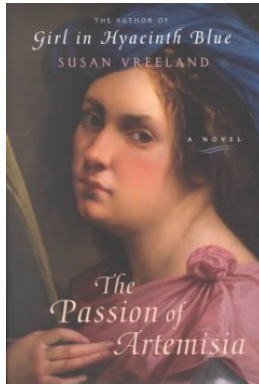
## **Books at other libraries in our consortium:**



### ***The Night Portrait : a novel of World War II and da Vinci's Italy***

by Laura Morelli

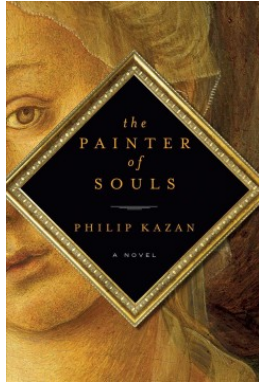
A tale told in two historical periods follows da Vinci's ambitious 1492 creation of Portrait of a Lady with an Ermine and a conservator's life-risking effort to save the painting from Nazi destruction centuries later.



## ***The Passion of Artemisia***

by Susan Vreeland

A sweeping novel, set against the beautiful backdrops of Rome, Florence, and Genoa, vibrantly recreates the life of Artemisia Gentileschi, one of the most extraordinary female painters in history, whose search for love, forgiveness, and wholeness through her art led to her fame as a painter and her induction into the prestigious Accademia dell'Arte.

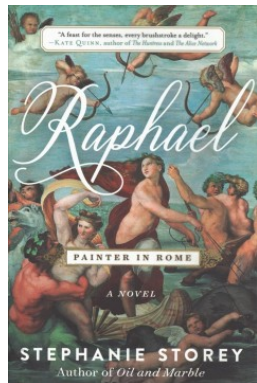


## ***The Painter of Souls***

by Philip Kazan

Gifted with the ability to see the beauty in everything as he grows up in Renaissance Florence, Filippo Lippi, to survive, becomes a man of God, a gambler, a forger and seducer of nuns, while at the same time becomes the greatest painter of his time, the teacher of Botticelli and the confidante of the Medicis.

## **Other titles by Stephanie Storey:**



## ***Raphael, Painter in Rome***

by Stephanie Storey

Michelangelo's Sistine Chapel ceiling is one of the most iconic masterpieces of the Renaissance. Here, in *Raphael, Painter in Rome*, Storey tells of its creation as never before: through the eyes of Michelangelo's fiercest rival—the young, beautiful, brilliant painter of perfection, Raphael. Orphaned at age eleven, Raphael is determined to keep the deathbed promise he made to his father: become the greatest artist in history. But to be the best, he must beat the best, the legendary sculptor of the David, Michelangelo Buonarroti. When Pope Julius II calls both artists down to Rome, they are pitted against each other: Michelangelo painting the Sistine Ceiling, while Raphael decorates the pope's private apartments. As Raphael strives toward perfection in paint, he battles internal demons: his desperate ambition, crippling fear of imperfection, and unshakable loneliness. Along the way, he conspires with cardinals, scrambles through the ruins of ancient Rome, and falls in love with a baker's-daughter-turned-prostitute who becomes his muse.