

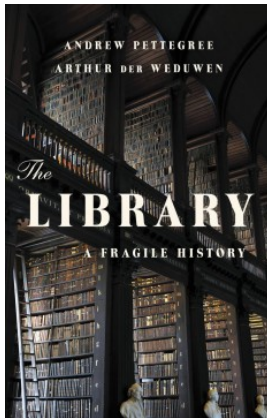


Fox River Valley Libraries

Dundee Library • Randall Oaks Library

Readalikes for *The Library Book* Dundee Library Book Club, April 2022

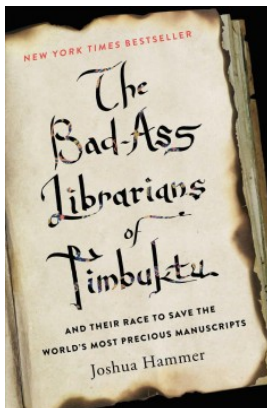
Books at the Dundee Library and/or Randall Oaks Library



The Library: A Fragile History

by Andrew Pettegree

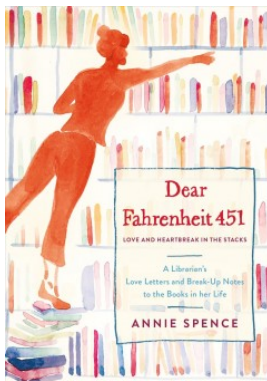
In this meticulously written and deeply researched book, this history of the library, from the ancient world to the digital age, introduces readers to the antiquarians and the philanthropists who shaped the world's great collections.



The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts

by Joshua Hammer

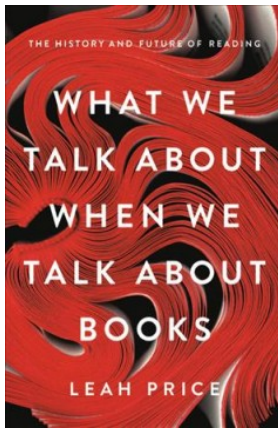
To save precious centuries-old Islamic texts from Al Qaeda, a band of librarians in Timbuktu pulls off a brazen heist worthy of "Ocean's Eleven."



Dear Fahrenheit 451: Love and Heartbreak in the Stacks: A Librarian's Love Letters and Breakup Notes to the Books in Her Life

by Annie Spence

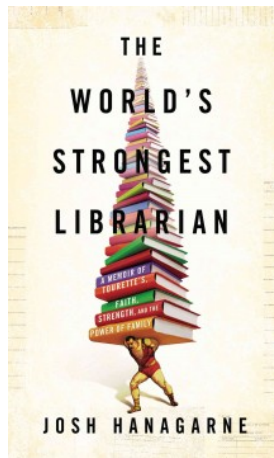
A laugh-out-loud, deeply personal collection of love letters and break-up notes to the books in the librarian author's life explains the complicated reasons why libraries are keeping or removing books that either are no longer checked out by readers or have poor literary value.



What We Talk About When We Talk About Books: The History and Future of Reading

by Leah Price

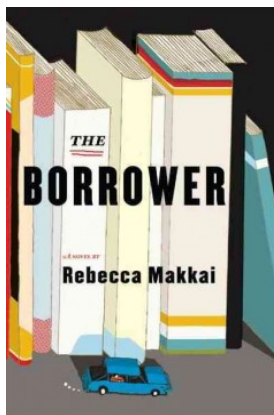
The author of *How to Do Things With Books in Victorian Britain* draws on encounters with librarians, booksellers and activists to challenge common fears about how the digital age is triggering the end of reading.



The World's Strongest Librarian: A Memoir of Tourette's, Faith, Strength, and the Power of Family

by Josh Hanagarne

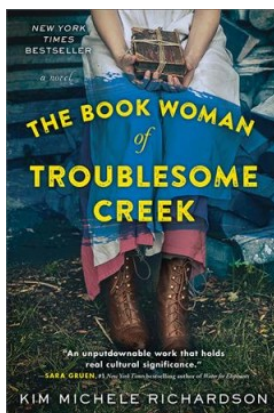
Traces the public librarian author's inspiring story as a Mormon youth with Tourette's Syndrome who after a sequence of radical and ineffective treatments overcame nightmarish tics through education, military service and strength training.



The Borrower: A Novel

by Rebecca Makkai

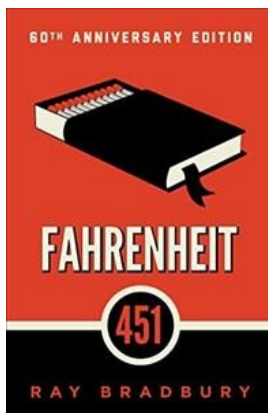
Placed in an impossible situation when her favorite patron, a book-loving 10-year old, runs away from overbearing parents who force him to attend anti-gay classes with a celebrity pastor, children's librarian Lucy Hull flees with the boy only to discover that they are being pursued by an anonymous adversary.



The Book Woman of Troublesome Creek: A Novel

by Kim Michele Richardson

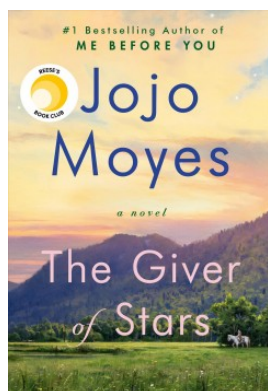
A last-of-her-kind outcast and member of the Pack Horse Library Project braves the hardships of Kentucky's Great Depression and hostile community discrimination to bring the near-magical perspectives of books to her neighbors.



Fahrenheit 451

by Ray Bradbury

A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

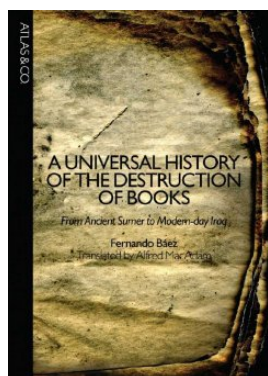


The Giver of Stars

by Jojo Moyes

Volunteering for Eleanor Roosevelt's new traveling library in small-town Kentucky, an English bride joins a group of independent women whose commitment to their job transforms the community and their relationships. By the best-selling author of Me Before You.

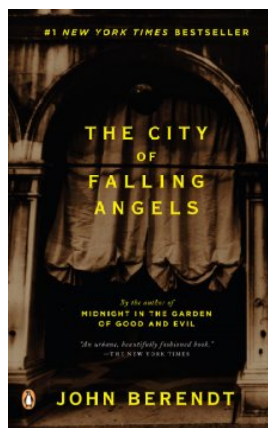
Books at other libraries in our consortium



A Universal History of the Destruction of Books: From Ancient Sumer to Modern Iraq

by Fernando Báez

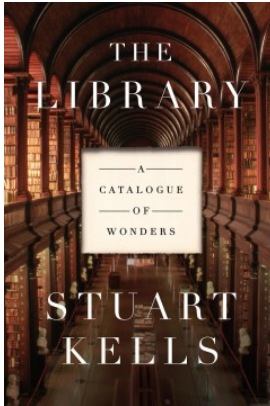
An investigation into the practice of book destruction and censorship explores such historical examples as the smashed tablets of ancient Sumer, the decimation of the Library of Alexandria, and the looting of libraries in post-war Iraq, in a chronicle that evaluates the political and human motives behind the practice.



The City of Falling Angels

by John Berendt

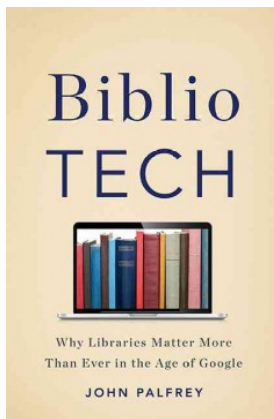
Traces the aftermath of the 1996 Venice opera house fire, an event that devastated Venetian society and was investigated by the author, who through interviews with local figures learned about the region's rich cultural history.



The Library: A Catalogue of Wonders

by Stuart Kells

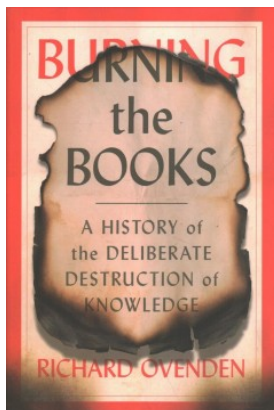
An author and book-trade historian describes his travels around the world to different types of libraries and discusses how he began to notice amazing and interesting patterns that replicated themselves in these collections over the centuries.



BiblioTech: Why Libraries Matter More Than Ever in the Age of Google

by John G. Palfrey

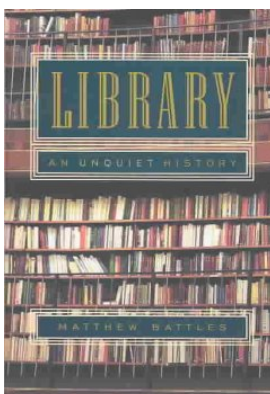
Citing the cultural role of libraries as facilitators of essential information, the author of Born Digital argues for the importance of transitioning libraries into readily accessible digital formats that can preserve essential functions and provide for evolving needs.



Burning the Books: A History of the Deliberate Destruction of Knowledge

by Richard Ovenden

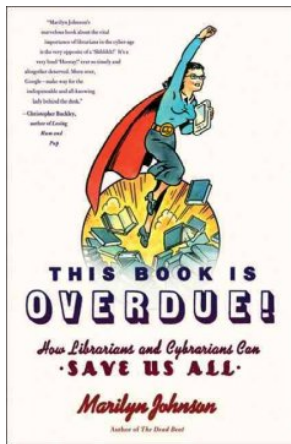
The director of the famed Bodleian Libraries at Oxford describes the deliberate destruction of knowledge held in libraries and archives over the past three millennia, stressing the social and political importance of the conservation and protection of knowledge. Illustrations.



Library: An Unquiet History

by Matthew Battles

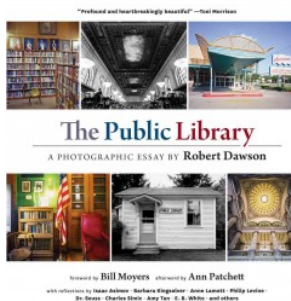
Provides an intriguing historical study of libraries and books, their preservation, and destruction, from the U.S. to Europe and Asia, from medieval monasteries and Vatican collections to the ever-changing information highway of today.



This Book is Overdue!: How Librarians and Cybrarians Can Save Us All

by Marilyn Johnson

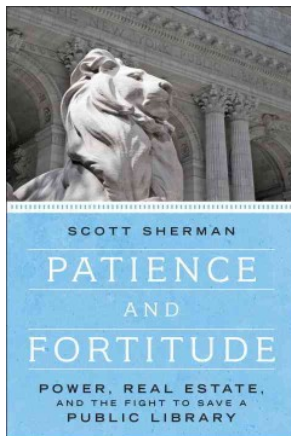
In a celebration of libraries and the dedicated people who staff them, the author argues that librarians are more important than ever, in a book that follows cybrarians, a new breed of visionary professionals who use the web to link people and information. By the author of *The Dead Beat*.



The Public Library: A Photographic Essay

by Robert Dawson

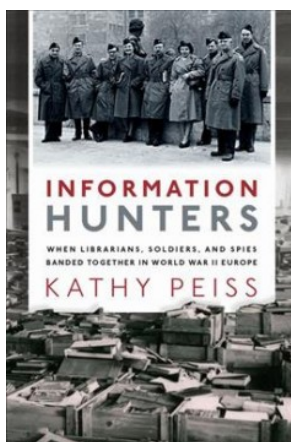
A collection of photographs of public libraries throughout the United States is accompanied by essays, letters, and poems by distinguished writers and librarians honoring this threatened institution.



Patience and Fortitude: Power, Real Estate, and the Fight to Save a Public Library

by Scott Sherman

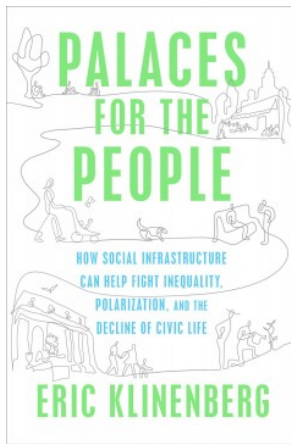
An award-winning reporter investigates the New York Public Library's highly controversial entanglements with money and big real estate as the beloved institution became caught between power and the people's interests.



Information Hunters: When Librarians, Soldiers, and Spies Banded Together in World War II Europe

by Kathy Lee Peiss

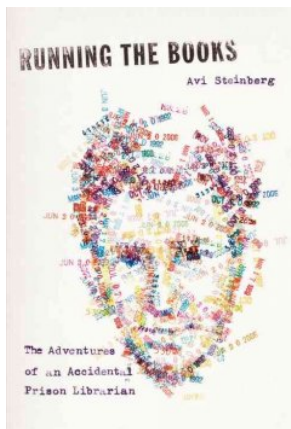
Examines the unprecedented American effort to acquire foreign publications and information in World War II Europe. This book explores what collecting meant to the men and women who embarked on these missions, and how the challenges of a total war led to an intense focus on books and documents.



Palaces for the People: How Social Infrastructure Can Help Fight Inequality, Polarization, and the Decline of Civic Life

by Eric Klinenberg

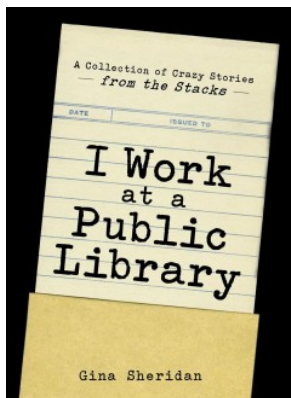
The co-author of the best-selling *Modern Romance* explains how the resilience of communities can be found not in shared values but in such shared spaces as libraries, child-care centers and gardens that enable life-transforming human connections.



Running the Books: The Adventures of an Accidental Prison Librarian

by Avi Steinberg

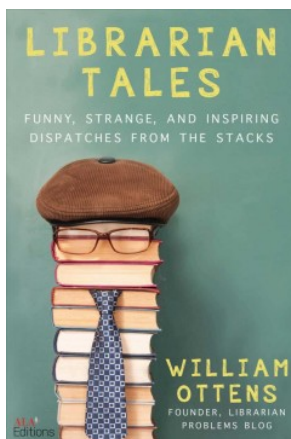
A lighthearted immersion memoir chronicles the Harvard graduate and lapsed Orthodox Jewish author's stint as a librarian in a tough Boston prison, where he met such inmates as a pimp who enlisted his help writing a memoir and a gangster who dreamed of hosting a cooking show.



I Work at a Public Library: A Collection of Crazy Stories from the Stacks

by Gina Sheridan

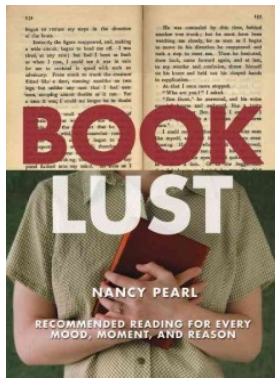
Collects strange-but-true anecdotes, heartwarming stories, and humorous interactions with patrons from a public librarian.



Librarian Tales: Funny, Strange, and Inspiring Dispatches from the Stacks

by William Ottens

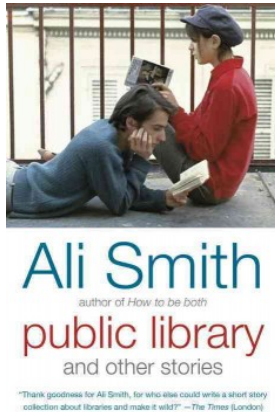
"Here is the good, the bad, and the ugly of librarian William Ottens's experience working behind service desks and in the stacks of public libraries, most recently at the Lawrence Public Library in Kansas. In *Librarian Tales*, published in cooperation with the American Library Association, readers will learn about strange things librarians have found in book drops, weird and obscure reference questions, the stress of tax season, phrases your local librarians never want to hear, stories unique to children's librarians, and more."



Book Lust: Recommended Reading for Every Mood, Moment, and Reason

by Nancy Pearl

Presents 170 themed reading lists designed for any type of reading, from "chick lit" to books on bicycling, covering a wide variety of tastes and topics.

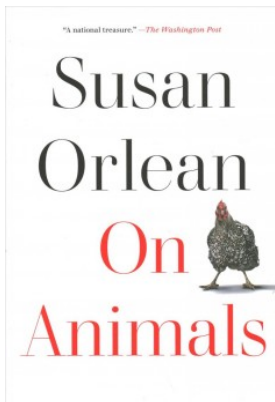


Public Library and Other Stories

by Ali Smith

A new collection by the author of *The Accidental* celebrates the power of books and the libraries they live in, tracing the stories of such protagonists as a scholar who debates Wilfred Owen with her deceased father, a girl who discovers books bound with sheet music and a woman whose dreams seem to be set in a 1960s novel.

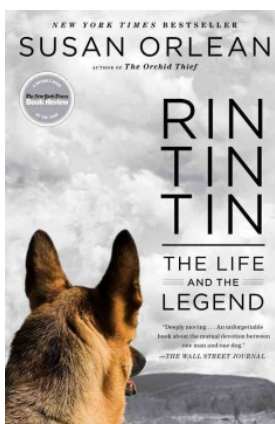
Also by Susan Orlean



On Animals

by Susan Orlean

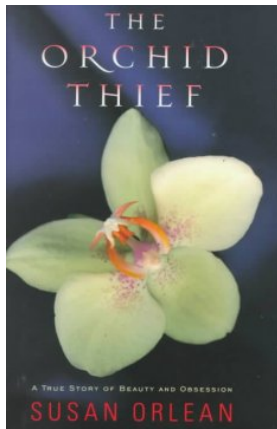
Examining animal-human relationships through captivating stories she has written over the course of her career, the author, in this book that is equal parts wonderful and profound, celebrates the cross-species connections that grace our collective existence.



Rin Tin Tin: The Life and the Legend

by Susan Orlean

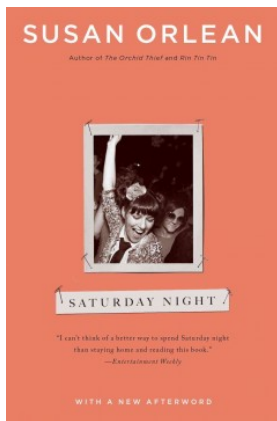
A *New Yorker* staff writer and author of *The Orchid Thief* chronicles the rise of the iconic German shepherd character while sharing the stories of the real WWI dog and the canine performer in the 1950s television show, in an account that also explores Rin Tin Tin's relevance in the military and popular culture.



The Orchid Thief

by Susan Orlean

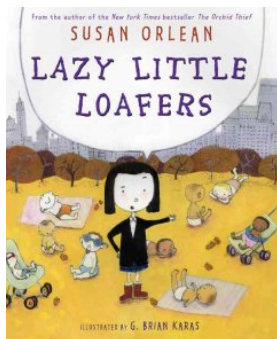
A staff writer for The New Yorker describes the life and times of John Laroche, a plant smuggler and orchid thief, and the eccentric world of Florida's obsessed collectors of rare plants.



Saturday Night

by Susan Orlean

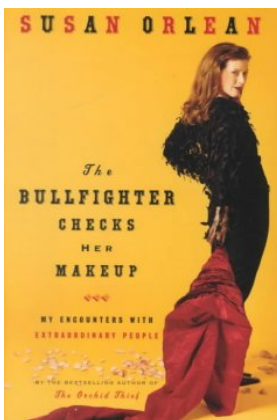
Twenty years ago, before she wrote The Orchid Thief or was hailed as "a national treasure" by The Washington Post, Susan Orlean was a journalist with a question: What makes Saturday night so special? To answer it, she embarked on a remarkable journey across the country and spent the evening with all sorts of people in all sorts of places--hipsters in Los Angeles, car cruisers in small-town Indiana, coeds in Boston, the homeless in New York, a lounge band in Portland, quinceañera revelers in Phoenix, and more--to chronicle the one night of the week when we do the things we want to do rather than the things we need to do. The result is an irresistible portrait of how Saturday night in America is lived that remains.



Lazy Little Loafers

by Susan Orlean

While walking to school, lugging a heavy backpack through New York City one morning, a disgruntled child questions why babies are so lazy, spending their days on useless activities such as napping and babbling rather than getting jobs.



The Bullfighter Checks Her Makeup: My Encounters With Extraordinary People

by Susan Orlean

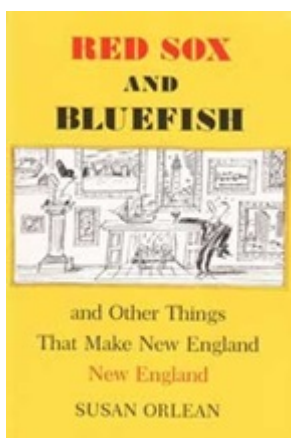
In a collection of essays from The New Yorker, the acclaimed author of The Orchid Thief offers a series of intriguing profiles of some of the colorful people she has encountered, from the first female Spanish matador to the African king who drives a New York City cab to Silly Billy, a popular entertainer on the children's birthday-party circuit.



My Kind of Place: Travel Stories From a Woman Who's Been Everywhere

by Susan Orlean

The best-selling author of *The Orchid Thief* presents a selection of her intriguing travel essays, recounting her adventures in a variety of exotic locales and global subcultures, from the African music scene in Paris to the World Taxidermy Championships in Springfield, Illinois.



Red Sox and Bluefish and Other Things That Make New England New England: And Other Things That Make New England New England

by Susan Orlean

Provides a humorous view of aspects of New England life such as baked beans, candlepins, Filene's Basement, preppies, and Harvard Square.

Dundee Library
555 Barrington Ave. (Rt. 68)
Dundee, IL 60118
Hours:
Mon-Thu 9 a.m. to 9 p.m.
Fri-Sat 9 a.m. to 5 p.m.
Sun 1 to 5 p.m.

www.frvpld.info

Randall Oaks Library
500 North Randall Road
West Dundee, IL 60118
Hours:
Mon-Thu 9 a.m. to 8 p.m.
Fri-Sat 9 a.m. to 5 p.m.
Sun 1 to 5 p.m.

(847) 428-3661