**JIBA MOLEI ANDERSON**

Jiba Molei Anderson is a 20-year veteran in the creative industries working as an illustrator, graphic designer, writer and educator. A Detroit native and 1994 graduate from the University of Michigan with a BFA in Illustration and Photography, Mr. Anderson moved to Chicago, IL to pursue his 1998 Master's Degree in Visual Communication from the School of the Art Institute of Chicago.

In 1999, Anderson formed Griot Enterprises, a publishing company / visual communication studio and created its flagship property, **The Horsemen**. The first Horsemen volume, *Divine Intervention* was released in 2002 to critical acclaim with ***The Horsemen: The Book of Olorun***released in 2009. He has also written the educational text ***Manifesto: The Tao of Jiba Molei Anderson***, which focuses on the creation of comics and maintains ***The Afrosoul Chronicles***, a blog about comics, pop culture, politics and race.

Through Griot Enterprises, Anderson has had numerous one-man and group shows, art directed and published over 12 books and has been invited to speak about his work and the representation of race and culture at various institutions including the School of the Art Institute of Chicago and the Ohio State University. In fact, ***The Horsemen: Divine Intervention*** and the anthology ***4 Pages 16 Bars: A Visual Mixtape*** are used as textbooks for classes at OSU.

During his career as a professional in the creative fields, Anderson has walked the corporate route working as a production artist, graphic designer and art director for companies such as DraftFCB, KBA Marketing, Manga Entertainment, Ryan Partnership, Universal Music Group, Cedar Grove Books, and Landmark Sign Group.

He has also been employed as a graphic designer, animator, art director and graphic novelist for educational institutions such as the University of Illinois - Chicago, the Smithsonian National Museum of African Art and the Chicago Academy of Music including the music video *Start A Fight* for rock band The Ex-Senators (with Mark Rizzo Design) and ***The Song of Lionogo: An Indian Ocean Mythological Remix***for the **Smithsonian National Museum of African Art** (with Brightseed Collaborative).

In his career as an educator, he has been an Assistant Professor at the Illinois Institute of Art – Schaumburg, an Adjunct Faculty at Sanford Brown University and a Visiting Professor at DeVry University teaching courses
in animation, multimedia, graphic design and video game design.

Currently, Mr. Anderson is employed as a Part – Time Lecturer at **Chicago State University**.