



Fox River Valley Libraries

Dundee Library • Randall Oaks Library

Readalikes for *The Ocean at the End of the Lane*
Dundee Library Book Club, June 2022

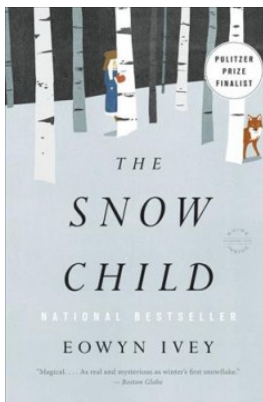
Books at the Dundee Library and/or Randall Oaks Library



Something Wicked This Way Comes

by Ray Bradbury

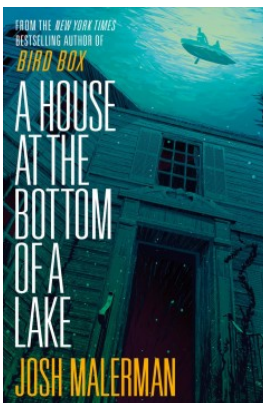
Two boys' lives are changed forever when a sinister travelling carnival stops at their Illinois town.



The Snow Child

by Eowyn Ivey

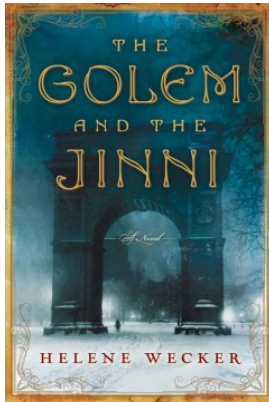
A childless couple working a farm in the brutal landscape of 1920 Alaska discover a little girl living in the wilderness, with a red fox as a companion, and begin to love the strange, almost-supernatural child as their own.



A House at the Bottom of the Lake

by Josh Malerman

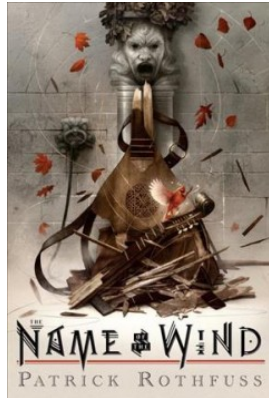
Discovering an extraordinary house at the bottom of a lake in their Michigan community, two teens fall passionately in love while struggling to choose between the property's ethereal freedoms and the safety of the world above.



The Golem and the Jinni

by Helene Wecker

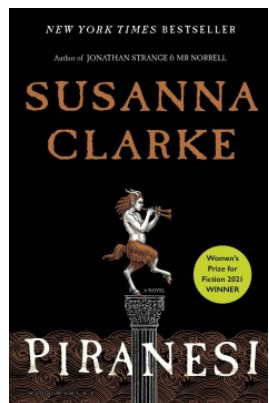
Combining elements of Jewish and Arab folk mythology, this stunning debut novel tells the story of two supernatural creatures, Chava, a golem brought to life by a disgraced rabbi, and Ahmad, a jinni made of fire, who form an unlikely friendship on the streets of New York until a fateful choice changes everything.



The Name of the Wind

by Patrick Rothfuss

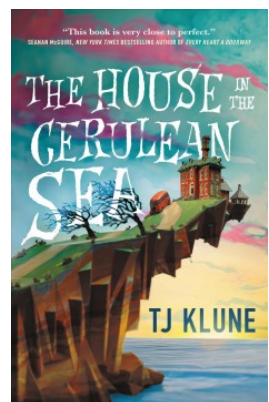
An illustrated, 10th anniversary edition of the New York Times best-selling fantasy novel describes how the magically gifted orphan, Kvothe, brazenly attends a legendary school of magic and must live as a fugitive after the murder of a king.



Piranesi

by Susanna Clarke

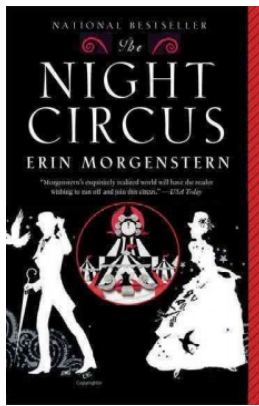
Living in a labyrinthine house of endless corridors, flooded staircases and thousands of statues, Piranesi assists the dreamlike dwelling's only other resident throughout a mysterious research project before evidence emerges of an astonishing alternate world.



The House in the Cerulean Sea

by TJ Klune

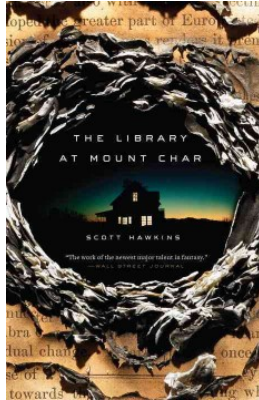
Given a curious classified assignment to evaluate the potential risks posed by six supernatural orphans, a case worker at the Department in Charge of Magical Youth bonds with an enigmatic caregiver who hides dangerous secrets.



The Night Circus

by Erin Morgenstern

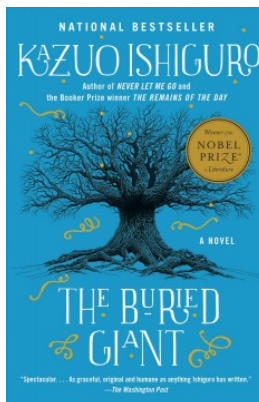
Waging a fierce competition for which they have trained since childhood, circus magicians Celia and Marco unexpectedly fall in love with each other and share a fantastical romance that manifests in fateful ways.



The Library at Mount Char

by Scott Hawkins

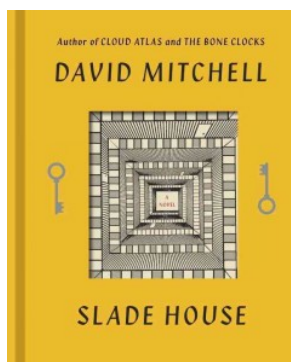
After she and a dozen other children found them being raised by "Father," a cruel man with mysterious powers, Carolyn and her "siblings" begin to think he might be God; so when he dies, they square off against each other to determine who will inherit his library, which they believe holds the power to all Creation.



The Buried Giant

by Kazuo Ishiguro

As the wars that have ravaged Britain fade into the past, Axl and Beatrice, a couple of elderly Britons, set out on a journey to find the son they have not seen in years, and are joined in their travels by a Saxon warrior, his orphaned charge, and a knight.

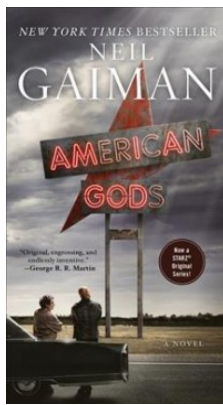


Slade House

by David Mitchell

Follows the narrative of five different people who disappear through a mysterious door in an unassuming alleyway to visit the titular house and also vanish completely from the outside world.

Also by Neil Gaiman (plus many more!)



American Gods

by Neil Gaiman

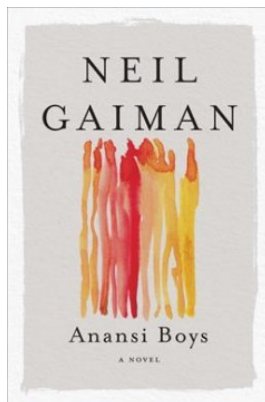
On the plane home to attend the funerals of his wife and best friend, Shadow, just released from prison, encounters Mr. Wednesday, an enigmatic stranger who seems to know a lot about him, and when Mr. Wednesday offers him a job as his bodyguard, Shadow accepts and is plunged into a dark and perilous world, where the soul of America is at stake.



Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch

by Neil Gaiman and Terry Pratchett

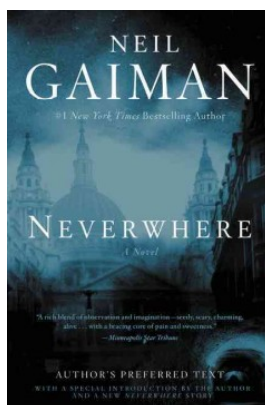
The world is going to end next Saturday, just before dinner, but it turns out there are a few problems--the Antichrist has been misplaced, the Four Horsemen of the Apocalypse ride motorcycles, and the representatives from heaven and hell decide that they like the human race, in a new edition of the classic novel, featuring a new afterword from the authors.



Anansi Boys

by Neil Gaiman

His past marked by his father's embarrassing taunts and untimely death, Fat Charlie meets the brother he never knew and is introduced to new and exciting ways to spend his time.



Neverwhere

by Neil Gaiman

An author-preferred ultimate edition of Gaiman's successful first novel reconciles inconsistencies between the U.S. and U.K. versions, reinstates previously cut scenes and incorporates the Neverwhere tale "How the Marquis Got His Coat Back."

