



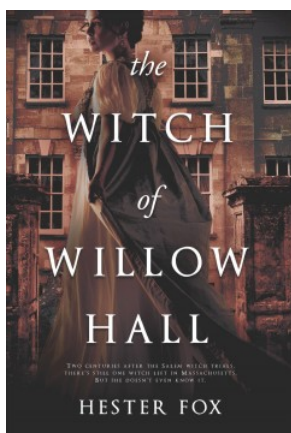
Fox River Valley Libraries

Dundee Library • Randall Oaks Library

Readalikes for *The Uninvited*

Dundee Library Book Club, October 2020

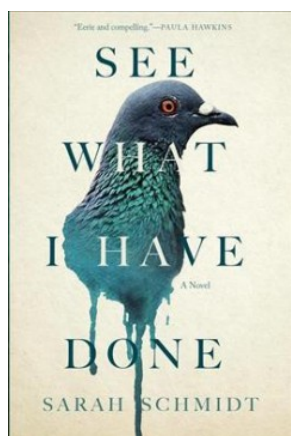
Books at the Dundee Library and/or Randall Oaks Library



The Witch of Willow Hall

by Hester Fox

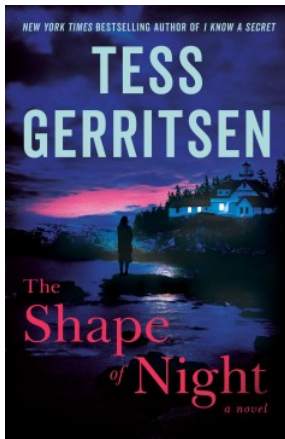
In the wake of a scandal, the Montrose family and their three daughters-- Catherine, Lydia and Emeline--flee Boston for their new country home, Willow Hall. The estate seems sleepy and idyllic. But a subtle menace creeps into the atmosphere, remnants of a dark history that call to Lydia, and to the youngest, Emeline. All three daughters will be irrevocably changed by what follows, but none more than Lydia, who must draw on a power she never knew she possessed if she wants to protect those she loves.



See What I Have Done

by Sarah Schmidt

When her father and stepmother are found brutally murdered on a summer morning in 1892, Lizzie Borden - thirty-two years old and still living at home - immediately becomes a suspect. But after a notorious trial, she is found innocent, and no one is ever convicted of the crime. Meanwhile, others in the claustrophobic Borden household have their own motives and their own stories to tell: Lizzie's unmarried older sister, a put-upon Irish housemaid, and a boy hired by Lizzie's uncle to take care of a problem.



The Shape of Night

by Tess Gerritsen

After an unspeakable tragedy in Boston, Ava Collette flees to a remote village in Maine, where she rents an old house named Brodie's Watch.

In that isolated seaside mansion, Ava finally feels at peace . . . until she glimpses the long-dead sea captain who still resides there.

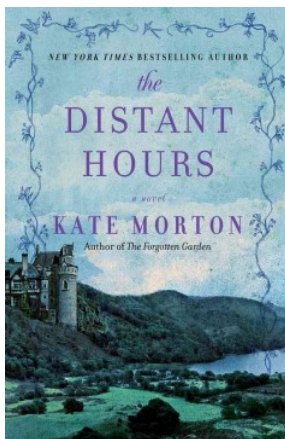
Rumor has it that Captain Jeremiah Brodie has haunted the house for more than a century. One night, Ava confronts the apparition, who feels all too real, and who welcomes her into his world--and into his arms. Even as Ava questions her own sanity, she eagerly looks forward to the captain's ghostly visits. But she soon learns that the house she loves comes with a terrible secret, a secret that those in the village don't want to reveal: Every woman who has ever lived in Brodie's Watch has also died there. Is the ghost of Captain Brodie responsible, or is a flesh-and-blood killer at work? A killer who is even now circling closer to Ava?



The Witch of Painted Sorrows

by M. J. Rose

In 1890s Belle Époque Paris, Sandrine Salome flees New York for her grandmother's Paris mansion to escape her dangerous husband, but what she finds there is even more menacing. Among the bohemians and the demi-monde, Sandrine discovers her erotic nature as a lover and painter. Then darker influences threaten--her cold and cruel husband is tracking her down and something sinister is taking hold, changing Sandrine, altering her. She's become possessed by La Lune: A witch, a legend, and a sixteenth-century courtesan.

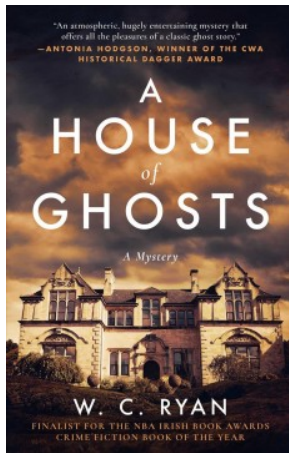


The Distant Hours

by Kate Morton

Another unforgettable tale weaving together history and mystery from the bestselling author of *The House at Riverton* and *The Forgotten Garden*. A long lost letter arrives in the post and Edie Burchill finds herself on a journey to Middelhurst Castle, a great but moldering old place, where the Blythe spinsters live and where her mother was billeted fifty years before as a thirteen-year-old child during WW II. The elder Blythe sisters are twins and have spent most of their lives looking after the third and youngest sister, Juniper, who hasn't been the same since her fiance jilted her in 1941.

Inside the decaying castle, Edie begins to unravel her mother's past. But there are other secrets hidden in the stones of Middelhurst, and Edie is about to learn more than she expected. The truth of what happened in "the distant hours" of the past has been waiting a long time for someone to find it.



A House of Ghosts

by William Ryan

Winter 1917. As the First World War enters its most brutal phase, back home in England, everyone is seeking answers to the darkness that has seeped into their lives. At Blackwater Abbey, on an island off the Devon coast, armaments manufacturer Lord Highmount has arranged a spiritualist gathering to contact his two sons, both of whom died at the front.

Among the guests, two have been secretly dispatched from the intelligence service: Kate Cartwright, a friend of the family who lost her beloved brother at the Somme and who, in the realm of the spiritual, has her own special gift; and the mysterious Captain Donovan, recently returned from Europe. Top secret plans for weapons developed by Lord Highmount's company have turned up in Berlin, and there is reason to believe enemy spies will be in attendance. As the guests arrive, it becomes clear that each has something they would rather keep hidden. Then, when a storm descends, they find themselves trapped on the island. Soon one of their number will die. For Blackwater Abbey is haunted in more ways than one...

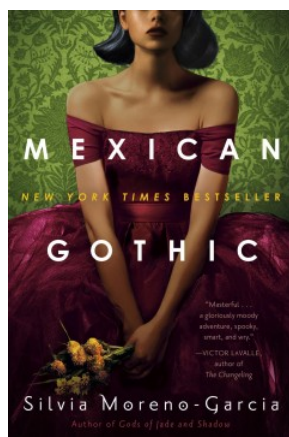


The Girl You Left Behind

by Jojo Moyes

France, 1916: Artist Edouard Lefevre leaves his young wife, Sophie, to fight at the front. When their small town falls to the Germans in the midst of World War I, Edouard's portrait of Sophie draws the eye of the new Kommandant. As the officer's dangerous obsession deepens, Sophie will risk everything—her family, her reputation, and her life—to see her husband again.

Almost a century later, Sophie's portrait is given to Liv Halston by her young husband shortly before his sudden death. A chance encounter reveals the painting's true worth, and a battle begins for who its legitimate owner is—putting Liv's belief in what is right to the ultimate test.



Mexican Gothic

by Silvia Moreno-Garcia

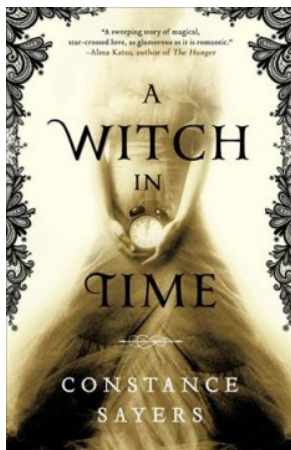
An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes "a terrifying twist on classic gothic horror" (*Kirkus Reviews*) set in glamorous 1950s Mexico.

After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region.

Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom.

Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from prying eyes, but as Noemí digs deeper she unearths stories of violence and madness.

And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind.



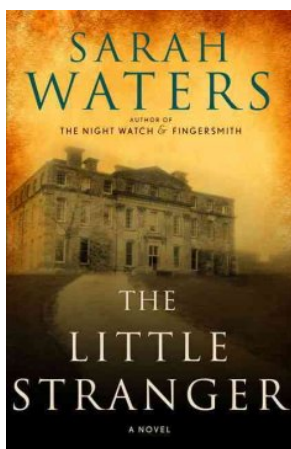
A Witch in Time

by Constance Sayers

Helen Lambert has lived several lives—a young piano virtuoso in 1890s Paris, an actress in 1930's Hollywood, a rock star in 1970s Los Angeles - only she doesn't know it. Until she meets a strange man who claims he's watched over her for centuries, bound to her from the beginning.

At first, Helen doesn't believe him. Her life is as normal as any other modern career woman's. Then she begins having vivid dreams about ill-fated love and lives cut short.

Caught in a curse, Helen will be forced to relive the same tragic events that ruined her previous lives. But with each rebirth, she's developed uncanny powers. And as the most powerful version of herself, Helen must find a way to break the curse before her time runs out.

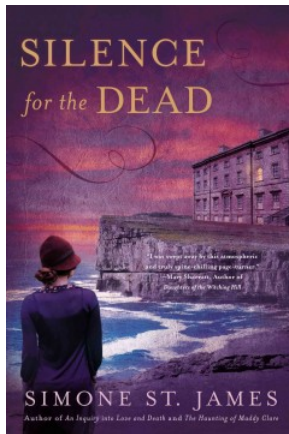


The Little Stranger

by Sarah Waters

One postwar summer in his home of rural Warwickshire, Dr. Faraday, the son of a maid who has built a life of quiet respectability as a country physician, is called to a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the Georgian house, once impressive and handsome, is now in decline, its masonry crumbling, its gardens choked with weeds, the clock in its stable yard permanently fixed at twenty to nine. Its owners—mother, son, and daughter—are struggling to keep pace with a changing society, as well as with conflicts of their own. But are the Ayreses haunted by something more sinister than a dying way of life? Little does Dr. Faraday know how closely, and how terrifyingly, their story is about to become intimately entwined with his.

Books available at other libraries in our consortium



Silence for the Dead

by Simone St. James

In 1919, Kitty Weekes, pretty, resourceful, and on the run, falsifies her background to obtain a nursing position at Portis House, a remote hospital for soldiers left shell-shocked by the horrors of the Great War. Hiding the shame of their mental instability in what was once a magnificent private estate, the patients suffer from nervous attacks and tormenting dreams. But something more is going on at Portis House--its plaster is crumbling, its plumbing makes eerie noises, and strange breaths of cold waft through the empty rooms. It's known that the former occupants left abruptly, but where did they go? And why do the patients all seem to share the same nightmare, one so horrific that they dare not speak of it?

Kitty finds a dangerous ally in Jack Yates, an inmate who may be a war hero, a madman... or maybe both. But even as Kitty and Jack create a secret, intimate alliance to uncover the truth, disturbing revelations suggest the presence of powerful spectral forces. And when a medical catastrophe leaves them even more isolated, they must battle the menace on their own, caught in the heart of a mystery that could destroy them both.

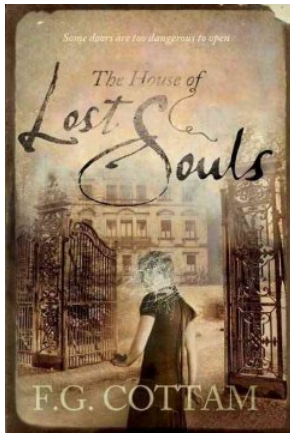


This House is Haunted

by John Boyne

Set in Norfolk in 1867, Eliza Caine responds to an ad for a governess position at Gaudlin Hall. When she arrives at the hall, shaken by an unsettling disturbance that occurred during her travels, she is greeted by the two children now in her care, Isabella and Eustace. There is no adult present to represent her mysterious employer, and the children offer no explanation. Later that night in her room, another terrifying experience further reinforces the sense that something is very wrong.

From the moment Eliza rises the following morning, her every step seems dogged by a malign presence that lives within Gaudlin's walls. Eliza realizes that if she and the children are to survive its violent attentions, she must first uncover the hall's long-buried secrets and confront the demons of its past.



The House of Lost Souls

by Francis Cottam

Just weeks after four students cross the threshold of the derelict Fischer House, one of them has committed suicide and the other three are descending into madness. Nick Mason's sister is one of them. To save her, Nick must join ranks with Paul Seaton—the only person to have visited the house and survive. But Paul is a troubled man, haunted by otherworldly visions that even now threaten his sanity.

Desperate, Nick forces Paul to go back into the past, to the secret journal of beautiful photographer Pandora Gibson-Hoare and a debauched gathering in the 1920s, and to the dark legacy of Klaus Fischer—master of the unspeakable crime and demonic proceedings that have haunted the mansion for decades. Because now, the Fischer House is beckoning, and some old friends have gathered to welcome Paul back...

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